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DEPARTMENT OF JUSTICE

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REGISTRATION SECTION

UNITED STATES DEPARTMENT OF JUSTICE  
WASHINGTON, D.C. 20530

Budget Bureau No. 43-R210.6  
Approval Expires Oct. 31, 1971

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended

For Six Month Period Ending DEC 31 1970  
(Insert date)

Name of Registrant NATIONAL FILM BOARD OF CANADA

Registration No. 437

Business Address of Registrant

Suite 819 - 680 Fifth Avenue,  
NEW YORK, N.Y. 10019

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address  
(2) Citizenship  
(3) Occupation

Yes ☐  
Yes ☐  
Yes ☐

No ☐  
No ☐  
No ☐

(b) If an organization:

- (1) Name  
(2) Ownership or control  
(3) Branch offices

Yes ☐  
Yes ☐  
Yes ☐

No ☒  
No ☒  
No ☒

2. Explain fully all changes, if any, indicated in Item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

Name

Position

Date Connection  
Ended

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?  
Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes ☐ No ☒

If yes, identify each such person and describe his services.

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6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?  
Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?  
Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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## II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

*Name of foreign principal*

*Date of Termination*

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9. Have you acquired any new foreign principal<sup>1</sup> during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

- 
10. In addition to those named in Items 8 and 9, if any, list the foreign principals<sup>1</sup> whom you continued to represent during the 6 month reporting period.

NATIONAL FILM BOARD OF CANADA, Ottawa, Ontario, CANADA

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## III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

National Film Board of Canada, Ottawa, Ontario, Canada.

Distribution through commercial and non-commercial channels of Canadian Government information films, filmstrips, and other visual aid materials to agencies of the United States Government, other organizations and other information material and the placing of both solicited and unsolicited articles with educational and information publications. This includes issuing of hand-outs and releases containing information on films being distributed; participation in visual education conferences workshops etc., attendance at meeting and institutes sponsored by United States Government agencies and other organizations when such meetings pertain to the use of visual aids.

NOTE:

All National Film Board employees in its United States offices (New York) Chicago and San Francisco) represent the National Film Board of Canada, Ottawa, Ontario, Canada, in promoting use of Canadian Government information films, filmstrips and other visual aid materials to agencies of the United States Government, other organizations and private citizens by the above-mentioned means.

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<sup>1</sup> The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>2</sup> as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes ☐ No ☒

If yes, describe fully.

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<sup>2</sup> The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

# IV - FINANCIAL INFORMATION

## 14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.<sup>3</sup>

Date	From Whom	Purpose	Amount
July 1st to December 31 1970	National Film Board of Canada	To meet all expenditures of registrant's offices (New York, Chicago, San Francisco) in the United States	\$133,771.88
JULY 1ST to December 31 1970	See attached list	Transmitted to N.F.B. Ottawa	\$492,628.87
	See attached list		

Total \$626,400.75

## 14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>4</sup> other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes ☐ No ☒

If yes, furnish the following information:

Name of foreign principal	Date Received	Description of thing of value	Purpose
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<sup>3</sup> A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 301(e).

<sup>4</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
July 1st	Expenditures	Salaries	90,381.53
to December 31,		*Allowances	22,063.00
1970		Services	127.34
		Travel	4,542.00
		Freight & Express	6,606.26
		Postage	4,224.23
		Communications	2,459.21
		Printing	518.63
		Office Supplies	329.85
		Other Supplies	362.28
		Advertising	221.14
		Repairs to Equipment	368.32
		Rental of Equipment	395.17
		Miscellaneous	1,172.92
			<u>\$133,771.88</u>

\*To compensate for higher living costs in United States

July 1st  
to December 31  
1970

transmitted to National Film Board, Ottawa	\$492,628.87
See attached list in answer to 4 (a)	

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Total 626,400.75

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value<sup>5</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>5</sup> in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒ See attachment

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

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<sup>5</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?  
Yes ☐ No ☒

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

☐ Radio or TV broadcasts ☐ Magazine or newspaper articles ☐ Motion picture films ☐ Letters or telegrams  
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches  
☐ Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

☐ Public Officials ☐ Newspapers ☐ Libraries  
☐ Legislators ☐ Editors ☐ Educational institutions  
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups  
☐ Other (specify) \_\_\_\_\_

21. What language was used in this political propaganda:

☐ English ☐ Other (specify) \_\_\_\_\_

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes ☐ No ☐

## VI - EXHIBITS AND ATTACHMENTS

### 25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A<sup>6</sup> Yes ☐ No ☒ No new foreign principals during this 6  
Exhibit B<sup>7</sup> Yes ☐ No ☒ months reporting period.

If no, please attach the required exhibit.

- (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐ No ☐

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

<sup>6</sup> The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

<sup>7</sup> The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.



26. EXHIBIT C

If you have previously filed an Exhibit C<sup>8</sup>, state whether any changes therein have occurred during this 6 month reporting period.

Yes ☐ No ☒

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

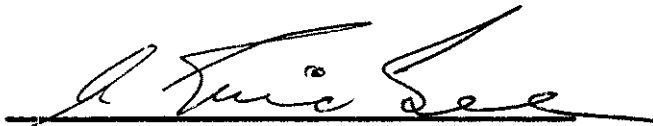
Yes ☐ No ☒

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

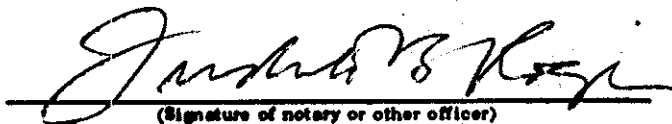


\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Subscribed and sworn to before me at

New York, N.Y.

this 21<sup>st</sup> day of January, 19 71



(Signature of notary or other officer)

Frederick B. Roger  
Consul of Canada

My commission expires \_\_\_\_\_, 19 \_\_\_\_\_

<sup>8</sup> The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington, D.C. 20530.

ATTACHMENT

16. During this 6 months reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes... No .X.

National Film Board materials not considered political propaganda;

Reference United States Department of Justice letter:  
WEF: FWS: VC, 149-1615, dated July 27, 1951; and  
letters from Chief, Registration Section, dated May 22,  
1957 and July 26, 1967.

ATTACHMENT TO  
SUPPLEMENTAL STATEMENT

For the six months period ending December 31, 1970.

11. (a) Receipts --- Monies

During this 6-month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other sources for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes

If yes, set forth below in the required detail and separately for each foreign principal on account of such monies.

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
A.C.I. Film Prods., N.Y.	\$ 3,688.12	Prints & Royalties
American Inst. of Physics Inc., N.Y.	374.07	Technical Servs.
Auburn University, Alabama	325.00	Prints
Atlantic Public Library, Georgia	200.00	Prints
Allengheny Co. Bd. of Sch., Pittsburg	225.00	Royalties
Anderson Public Library, Indiana	325.00	Prints
Aurora Public School, Colorado	395.00	Prints
Abron Public Library, Ohio	275.00	Prints
Academy of Motion Picture Arts and Science, Calif.	5,000.00	Royalties
Alexandria Library, Virginia	325.00	Prints
American Embassy, N.Y.	1,127.50	Prints
Bd. of Educ. of St. Louis, Missouri	1,625.00	Prints
Bartholomew Cons. Sch. Corp., Indiana	275.00	Prints
Baily-Film Associates, Los Angels, Calif.	1,186.85	Royalties
Buncombe Co. Bd. of Educ., Ashville, N.C.	325.00	Prints
Bd. of Educ., Newark, N.J.	325.00	Prints
Bd. of Educ. Appleton, Wisconsin	350.00	Prints
Bd. of Educ. of Akron Sch. Dist., Ohio	240.00	Prints
Bd. of Coop. Educ. Services, Homer, N.Y.	1,538.75	Prints
Bd. of Educ. Oklahoma	325.00	Prints
Bantam Books Inc., New York	750.00	Royalties
Brandon Films Inc., N.Y.	1,788.82	Prints & Royalties
Blanchester Local Sch. Dist., Ohio	200.00	Prints
Bloomfield Public Library, N.J.	425.00	Prints
Bd. of Educ. Meriden, Connecticut	260.00	Prints
R.A. Becker Co. Pty. Ltd.	3,742.19	Royalties
Boeing Co. Philadelphia, Pennsylvania	1,032.00	Technical Servs.
Bd. Library Trustees, Westerville, Ohio	200.00	Prints
Birmingham Bd. of Educ., Michigan	325.00	Prints
Boston Public Library, Mass.	500.00	Prints
Stanley Bowmar Valhalla, N.Y.	252.30	Prints
Bergen County A.V. Aids Com. Woodbridge, N.J.	700.00	Prints
Buffalo General Hospital, N.Y.	325.00	Prints
Bd. of Educ. Utica, Michigan	200.00	Prints
Bd. of Coop. Educ. Services, Fredonia, N.Y.	200.00	Prints
Buffalo Society of Natural Science, N.Y.	275.00	Prints
Bray Studios Inc., N.Y.	1,522.00	Royalties
Bd. Co. Comm. Palm Beach Library, Florida	650.00	Prints
Contra Costa County , Calif.	1,625.00	Prints
California State College, Los Angeles, Calif.	325.00	Prints
Columbia University Press, N.Y.	407.32	Royalties
Cleveland Public Library, Ohio	435.50	Prints
Coop Sch. District, St. Louis, Missouri	959.50	Prints
County of Los Angeles, Calif.	510.00	Prints
Carlos Ramirez. A. Woods Inc., N.Y.	279.20	Technical Servs.
Clinton Co. Franklin Essex Library, Plattsburg, N.Y.	555.00	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Crusenaire Co. New Rochelle, N.Y.	\$ 520.00	Prints
Carnegie Library of Pittsburg, Pennsylvania	500.00	Prints
Corn Belt Library System No. 13, Illinois	500.00	Prints
Chief Acct. & Finance Div., Richmond, Virginia	485.00	Prints
City of Deaborn, Michigan	320.00	Prints
County of Henrico, Richmond, Virginia	325.00	Prints
Cooperative Educ. Serv. Agency	425.00	Prints
Concordia Publishing House, St. Louis, Miss.	800.00	Prints
Columbia Pictures Corp., N.Y.	5,152.19	Royalties
City of Buffalo, Bd. of Educ.	2,275.00	Prints
City of Medford, Mass.	325.00	Prints
Central Mass. Reg. Library, Worcester, Mass.	200.00	Prints
Canton Public Library Assoc. Ohio	200.00	Prints
City of Duluth Publ. Lib., Minnesota	325.00	Prints
Detroit Public Library, Michigan	1,300.00	Prints
Div. Library Extension, Boston, Mass.=	300.00	Prints
Deaconeso Hospital, Oklahoma City	325.00	Prints
The Ealing Corp. Cambridge, Mass.	119,336.67	Prints & Royalties
Eastern Educ. T.V. Network, Mass.	4,400.00	Royalties
Encyclopedia Britannica, Chicago, Illinois	29,347.33	Prints & Royalties
Educational Develop. Center, Newton, Mass.	14,102.25	Prints & Royalties
The Enlarged Amsterdam City, N.Y.	275.00	Prints
Evanston Public Library, Ill.	200.00	Prints
Mr. Robert C. Everson, N.Y.	260.00	Prints
Educational Resources Center, Iowa	315.00	Prints
Free Public Library of Woodbridge, N.J.	1,025.00	Prints
The Ferguson Library, Stamford, Connecticut	200.00	Prints
Films Inc., Wilmette, Illinois	6,829.24	Prints & Royalties
Fresno Co. Supply of Schools, Calif.	300.00	Prints
Film Council Circuit Com. Calif.	200.00	Prints
Florida State University, Tallahassee, Fla.	200.00	Prints
Free Public Library of Elizabeth, N.J.	325.00	Prints
Grosse Pointe Public Sch. System, Michigan	275.00	Prints
Godwin Heights Public Schools, Wyoming	325.00	Prints
General Telephone Co. Santa Monica, Calif.	300.00	Prints
Henk Newenhouse, Northfield, Illinois	8,598.19	Prints & Royalties
Hacienda La Puente Unified Sch., California	325.00	Prints
International Film Bureau Inc., Chicago, Ill.	15,816.76	Prints & Royalties
Indian River Co. Sch. Bd., Vera Beach, Fla.	325.00	Prints
Instructional Mat. Center, Davenport, Iowa	650.00	Prints
Indiana Library Film Services, Indiana	375.00	Prints
Indiana University, Bloomington, Indiana	250.00	Prints
Instructo Corp., Paoli, Pennsylvania	723.75	Prints
Jacksonville Public Library, Fla.	250.00	Prints
Jackson Co. Library, Michigan	243.75	Prints
Kalamazoo Library System, Michigan	325.00	Prints
King Co. Supt. of Schools, Handford, Calif.	325.00	Prints
Kent University, Ohio	325.00	Prints
Kent Intermediate Sch. Dist., Grand Rapids, Mich.	325.00	Prints
Lane Intern Educ. Dist., Eugene, Oregon	745.00	Prints
Learning Co. of America, N.Y.	7,587.40	Prints & Royalties
J.P. Lippencott Co. Philadelphia, Pa	1,045.00	Prints
Los Angeles Public Library, Calif.	250.00	Prints
McGraw Hill Book Co., Highstown, N.J.	114,716.71	Prints & Royalties
Mellersville Reg. Inst., Mats Center, Pa.	1,325.00	Prints
Morris Cafritz Memorial Hospital, Wash., D.C.	325.00	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Montgomery Public Lib., Rockville, Maryland	\$ 445.00	Prints
Montclair Library, N.J.	325.00	Prints
Mankato State College, St. Paul, Miss.	1,625.00	Prints
Minnesota Public Library, Miss.	775.00	Prints
Metro Goldwyn Mayer, Calif.	283.74	Technical Servs.
Monroe Co. Interm. Sch. Dist., Michigan	275.00	Prints
Melewaukee Public Sch., Wisconsin	400.00	Prints
Multnomah Co. Interm. Ed. Dist., Oregon	950.00	Prints
Miami Public Library, Florida	420.00	Prints
N.J. State Colony, N.J.	325.00	Prints
N.Y. Public Library, N.J.	850.00	Prints
National Educ. T.V. & Radio, N.Y.	2,488.36	Prints & Royalties
Northern Ohio Film Circuit, Ohio	200.00	Prints
N.Y. State Dept. of Health, Albany, N.Y.	325.00	Prints
National Instructional Films, N.Y.	501.00	Prints
Northeastern Illinois State College, Illinois	325.00	Prints
Oak Park Public Library, Illinois	200.00	Prints
Ohio State University Columbus, Ohio	325.00	Prints
Onondaga Library System, Syracuse, N.Y.	375.00	Prints
Purdue University, Indiana	375.00	Prints
Pyramid Films, Santa Monica, Calif.	6,550.89	Prints
Park Forest Public Sch., Illinois	325.00	Prints
Plainedge Public Library, Massapequa, N.Y.	685.00	Prints
Paramount Teler Hollywood, Calif.	303.32	Royalties
Philadelphia Teacher Center, Pa.	325.00	Prints
Perth Amboy General Hospital, N.J.	325.00	Prints
Perennial Educ. Inc., Northfield, Illinois	450.67	Prints & Royalties
Queens Borough Public Lib., Jamaica, N.Y.	430.00	Prints
Ramapo Central Sch. Dist. No. 2, Spring Valley, N.Y.	325.00	Prints
Rolling Prairies Libraries, Decatur, Illinois	275.00	Prints
Riverside County, Riverside, Calif.	975.00	Prints
Roncalli Center, Louisville, Kentucky	200.00	Prints
Suburban Library System, Illinois	4,955.00	Prints
Santa Clara Co. Library, San Jose, Calif.	450.00	Prints
Southern Adirondack Library System, N.Y.	275.00	Prints
Mr. Lionel Suntop Rochester, N.Y.	600.00	Prints
Sienna Heights College, Adrian, Mich.	235.00	Prints
St. Paul Bd. of Educ., Minnesota	325.00	Prints
State of Wisconsin, Madison	250.00	Prints
State of Florida, Dept. of Comm. Affairs	325.00	Prints
South Calif. Film Circuit Com. Woodland Hills, California	200.00	Prints
State of N.Y. Educ. Dept. Albany, N.Y.	550.00	Prints
Syracuse University Educ. Film Library, N.Y.	275.00	Prints
State of Colorado, Denver, Col.	360.00	Prints
Sonoma Co. Supt. of Schs. Calif.	200.00	Prints
State of Hawai, Honolulu	360.00	Royalties
Santa Cruz Office Educ., California	325.00	Prints
Miss R. L. Schmidt, Calif.	200.00	Prints
Scott Graphics, Holyoke, Mass.	776.48	Royalties
The State Park Comm. Alexandria Bay, N.Y.	325.00	Prints
Texas State Dept. of Health, Austin, Texas	325.00	Prints
Texas Bd. of Educ. Methodist Church, Texas	325.00	Prints
Temple University, Philadelphia, Pa.	200.00	Prints
U.S. Dept. of Interior, Ntl. Park, Serv., Fort Davis, Texas	251.25	Prints
United Steel Workers of America, Pa.	270.00	Prints
Universal Educ. & Visual Arts, Calif.	4,788.05	Prints & Royalties
University of Illinois, Chicago, Ill.	740.00	Prints
Universal City Studios, Calif.	778.70	Royalties

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
University of Michigan, Ann Arbor	\$ 932.50	Prints
University of Washington, Seattle	490.00	Prints
University of Hawai, Honolulu	330.00	Prints
University of Wisconsin, Madison	332.50	Prints
University of Minnesota, Minneapolis	575.00	Prints
University of Maine, Orono, Maine	325.00	Prints
U.S. Dept. of Int. Nat. Cap. Washington, D.C.	701.88	Prints
Vermont Educ. T.V., Winooski, Virginia	549.00	Royalties
Ventura Co. Supt. of Schools, Calif.	325.00	Prints
World Bank Intern Assoc., Wash. D.C.	40,000.00	Prints
Walter Reade Organization, N.Y.	8,196.68	Prints & Royalties
Western Ohio Film Circuit, Lima, Ohio	295.00	Prints
Western Reg. Public Lib. Boston	300.00	Prints
Warner Bros., N.Y.	1,027.00	Royalties
Miscellaneous	12,388.49	
	<u>\$ 492,628.87</u>	

<u>Agreement with:</u>	<u>Titles</u>	<u>Territory</u>	<u>Date of Execution of Contract</u>
Columbia Pictures New York, N. Y. (Theatrical)	TO SEE OR NOT TO SEE	Australia and New Zealand and associated territories	October 16, 1970
Faroun Films (Canada) Ltd. Montreal, Quebec (Theatrical; Television; non-theat. rental; trans- lation & publication rights - story, music & stills)	HIROKO IKOKO	USA, its territories and possessions; ships and aircraft flying the American flag; military bases throughout the world.	December 22, 1970
National Educational Tele- vision and Radio Centre New York, N. Y. (Television)	ANGEL	USA, its territories and possessions	February 10, 1970
Radio-TV Department Indianapolis Public Schools Indianapolis, Indiana (Educational TV)	JOHN CABOT CITY OF GOLD GLACIATION	Indianapolis (closed circuit)	October 5, 1970
WHA-TV, Channel 21 Madison, Wisconsin (Educational TV)	HARVESTING	Madison, Wisconsin	October 6, 1970
WNYE-TV, Channel 25 Brooklyn, N. Y. (Educational TV)	ROUGH ROAD TO FREEDOM THE TEST	Brooklyn, N. Y. " " "	October 19, 1970 October 27, 1970
WVIA-TV, Channel 44 Scranton, Pa. (Educational TV)	SUMMERHILL	Scranton	November 19, 1970
Pyramid Film Producers Santa Monica, California (Non-theat. sales & rental)	CHARLIE'S DAY	USA, its territories and possessions	September 28, 1970
Learning Company of America (A Div. of Columbia Pictures Industries, Inc.) New York, N. Y. (Non-theat. sales & rental)	IN A BOX SYRINX	USA, its territories and possessions	October 26, 1970
Films Incorporated Wilmette, Illinois (Non-theat. sales & rental)	SAD SONG OF YELLOW SKIN	USA, its territories and possessions	September 4, 1970
" " " "	ANGEL DEGAULT'S PLACE POEN THE SKY IS BLUE	" " " "	October 5, 1970
" " " "	McBUS	" " " "	October 21, 1970
" " " " (Non-theat. sales & rental and television)	THE TUKTU Series (Pts. 1-13 incl.)	USA, its territories and possessions	September 28, 1970
ACI Films Inc. New York, N. Y. (Non-theat. sales & rental)	THE LONG HAUL MEN	USA, its territories and possessions	October 1, 1970

NAMES and ADDRESSES of FIRMS which distribute NATIONAL FILM BOARD OF CANADA  
Films in the U.S.A.

A.C.I. Films Inc.  
16 West 46th Street  
New York, N.Y. 10034

American Heart Association  
44 East 23rd Street  
New York, N.Y.

American International Pictures of Boston Inc.  
46 Church Street  
Boston, Massachusetts 02116

American International Pictures of Illinois Inc.  
1301 South Wabash Avenue  
Chicago, Illinois 60605

Blue Jay Productions Inc.  
Paramount Sunset Studios  
650 North Bronson Avenue  
Hollywood, California

Boxoffice Attractions Inc.  
1921 Pennsylvania Avenue  
Washington, D.C. 2006

Brandon Films Inc.  
221 West 57th Street  
New York, N.Y. 10019

Brooklyn Diocesan Television  
500 19th Street  
Brooklyn, N.Y. 11215

Center for Mass Communication  
of Columbia University Press  
1125 Amsterdam Avenue  
New York, N.Y. 10025

Cinema V Distributing Inc.  
595 Madison Avenue

Columbia Broadcasting System Inc.  
51 West 52nd Street  
New York, N.Y. 10019

Columbia Pictures Corporation  
711 Fifth Avenue  
New York, N.Y. 10019

Contemporary Films Inc.  
267 West 25 th Street  
New York, N.Y. 10001

Coronet Instructional Films  
A Division of Esquire, Inc.  
65 East South Water Street  
Chicago, Illinois 60601

The Ealing Corporation  
2225 Massachusetts Avenue  
Cambridge, Massachusetts 02140

Eastern Educational Television Network (EEN)  
381 Elliot Street  
Newton Upper Falls, Mass.

Encyclopedia Britannica Educational Corporation  
425 North Michigan Avenue  
Chicago, Illinois 60611



Faroun Films (Canada) Ltd.  
1602 rue St-Laurent  
Montreal, 129, Quebec

Favorite Films of California Inc.  
292 South La Cienega Blvd., Suite 306  
Beverly Hills, California 90211

Films Incorporated  
1144 Wilmette Avenue  
Wilmette, Illinois, 60091

Holt, Rinehart and Winston Inc.  
383 Madison Avenue  
New York, N.Y.

Instructional Services  
WHA-TV  
3313 University Avenue  
Madison, Wisconsin 53705

International Film Bureau Inc.  
332 South Michigan Avenue  
Chicago, Illinois 60604

Kaydee Films Limited  
(National Instructional Films)  
49 South Main Street, Suite 109  
Spring Valley, N.Y. 10977

Learning Company of America  
(A division of Columbia Pictures Industries, Inc.)  
711 Fifth Avenue  
New York, N.Y. 10002

McGraw Hill Book Co.  
330 West 42nd Street  
New York, N.Y. 10036

National Educational Television and Radio Center  
10 Columbus Circle  
New York, N.Y. 10019

The Pan American Health Organization  
1501 New Hampshire Avenue N.W.  
Washington 6, D.C.

Paramount Pictures Corporation  
1501 Broadway  
New York, N.Y. 10036

Pathe - Contemporary Films Inc.  
39 West 55th Street  
New York, N.Y. 10019

Pyramid Film Producers  
Box 1048  
Santa Monica, California 90406

The Children's Movie of the Month, Inc.  
12 East 41st Street  
New York, N.Y.

Radio-Television Department  
Indianapolis Public Schools  
931 Fletcher Avenue  
Indianapolis, Indiana 46203

Stanbow Productions Inc.  
12 Cleveland Street  
Valhalla, New York, 10595

State of Hawaii Dept. of Education  
Kahala Office Center  
4211 Waialae Avenue  
Honolulu, Hawaii 96816

Sterling Educational Films Inc.  
241 East 34th Street  
New York, N.Y. 10016

Television Division of the Walter Reade Organization Inc.  
241 East 34th Street  
New York, N.Y. 10016

United Artists Corporation  
729 Seventh Avenue  
New York, N.Y. 10019

Universal Education and Visual Arts,  
A division of Universal City Studios Inc.  
221 Park Avenue South  
New York, N.Y. 10003

University of Illinois  
Office of Instructional Resources  
205 South Goodwin  
Urbana, Illinois 61803

Vermont Educational Television  
Ethan Allen Avenue  
Winooski, Vermont 05404

Warner Bros.-Seven Arts Distributing Corporation  
666 Fifth Avenue  
New York, N.Y. 10019

WKPC-TV, Channel 13  
Box 1515  
Louisville, Kentucky 40201

WPIX Incorporated  
220 East 42nd Street  
New York, N.Y. 10017

WNDT-TV, Channel 13  
Educational Broadcasting Corporation  
304 West 58th Street  
New York, N.Y. 10019

WNYE - TV, Channel 25  
New York Board of Education  
112 Tillory Street  
Brooklyn, N.Y. 11201

KETC - TV, Channel 9  
6996 Billbrook Blvd  
St. Louis, Missouri 63130

Confraternity of Christian Doctrine  
345 Adams Street  
Brooklyn, N.Y. 11201

WCBS - TV  
527 West 57th Street  
New York, N.Y. 10019

Iowa Educational Broadcasting Network  
1800 Grand Avenue  
Des Moines, Iowa.

WFIL - TV, Channel 6  
4100 City Line Avenue  
Philadelphia, Pennsylvania 19131

WETA - TV, Montmomery County Board of Education  
850 North Washington  
Rockville, Maryland

WFSU - TV  
Florida State University  
Dodge Hall  
Tallahassee, Florida 32306

WHRO - TV, Channel 15  
Hampton Roads Educational Television Association  
5200 Hampton Blvd.  
Norfolk, Virginia

WHDH - TV  
50 Morrissey Blvd.  
Boston, Massachusetts 02125

WPSX - TV  
Allegheny Educational Broadcast Council Inc.  
202 Wagner Building  
University Park, Pennsylvania

WSJK - TV  
State Department of Education  
200 Communications Extension Building  
Circle Park Drive  
University of Tennessee  
Knoxville, Tennessee 27916

WVIA-TV, Channel 44  
Box 4444  
Scranton, Pa. 18509

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January 12, 1971.

LIST OF FILMS SENT TO THE UNITED STATES FOR THE FIRST TIME

For the Period July 1st to December 31st 1970

16MM FILMS

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
AQUA RONDO	Eng.	Color
BRONZE	Fr.	Color
CATCH, THE	Eng.	Color
ESKIMO: FIGHT FOR LIFE	Eng.	Color
ESPOLJO	Eng.	Color
EYE HEARS AND THE FAR SEES, THE	Eng.	Color
FILM FOR MAX, A	Eng.	Color
FRETZE IN	Eng.	Color
GAME IN 21 POINTS	Eng.	Color
HIROKO JKOKO	Fr.	Color
INDIAN TRAINING: TRAVELLING COLLEGE	Eng.	B&W
LITTLE FELLOW FROM GAMBO	Eng.	Color
MANHATTAN ODYSSEY	Eng.	Color
MATRIOSKA	Eng.	Color
OCCUPATION	Eng.	B&W
POLLU-SONS	Fr.	B&W
TO THE EDGE OF THE UNIVERSE	Eng.	Color
UNTOUCHED AND PURE	Eng.	Color
UP IN SMOKE	Eng.	Color
WISH, THE	Eng.	Color

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LIST OF FILMS SENT TO THE UNITED STATES FOR THE FIRST TIME

For the Period July 1st to December 31st 1970

35MM FILMS

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
BIG HORN	Eng.	Color
BRONZE	Eng.	Color
CATCH, THE	Eng.	Color
CERVEAU GELE	Fr.	Color
CORBEAU ET LE RENARD	Fr.	Color
DIMENSIONS-SOLEIL	Fr.	Color
DON'T KNOCK THE OX	Eng.	Color
FLEURS DE MACADAM	Fr.	Color
FREEZE-IN	Eng.	Color
HIROKO IKOKO	Fr.	Color
NOTRE JEUNESSE EN AUTO SPORT	Fr.	Color
NOVEMBER - NOVEMBRE	Bil.	Color
ODDBALL	Eng.	Color
PARADISE LOST	Eng.	Color
ROSEWOOD DAYDREAM, A	Eng.	Color
TAXI	Fr.	Color
VILLE, LA	Fr.	Color
WHERE HAVE ALL THE FARMS GONE?	Eng.	Color

S L I D E S

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
ANGLES	Eng.	Color
ANIMAL BABIES (Pt.1 - Pt.2)	Bil.	Color
CANADA'S STORY: CONFEDERATION CARAVANS	Eng.	Color
CANADIAN PAINTERS (Pt.1 - Pt.2)	Bil.	B&W
CANADIAN PREMIERS & POLITICIANS (Pt.1 - Pt.2)	Bil.	B&W
CANADIAN PRIME MINISTERS (Pt.1 - Pt.2)	Bil.	B&W
FATHERS OF CONFEDERATION (Pt.1 - Pt.2 - Pt.3)	Bil.	B&W
FORT SAINTE MARIE (Pt.1 - Pt.2 - Pt.3 - Pt.4)	Bil.	Color
GLACIAL LANDFORMS	Eng.	Color
GLACIATION (Pt.2)	Eng.	Color
GLACIERS	Eng.	Color
HURON INDIAN VILLAGE (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
INDIANS OF CANADA - CULTURE AREAS	Bil.	Color
" " " - FOOD GATHERING	Bil.	B&W
" " " - HOUSE TYPES	Bil.	B&W
" " " - PAUL KANE	Bil.	Color
" " " - RELIGION	Bil.	B&W
" " " - TRANSPORTATION	Bil.	B&W
INFANT FEEDING UNDER EMERGENCY CONDITIONS	Eng.	Color
LAWRENCE S. HARRIS	Eng.	Color
MAMMALS (Pt.5)	Bil.	Color
MARSH AND SHORE BIRDS	Bil.	Color
MOTH (Pt.1 - Pt.2)	Bil.	Color
OLD FORT ERIE	Eng.	Color
OLD FORT GEORGE (Pt.1 - Pt.2)	Bil.	Color
OLD FORT HENRY (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
OLD MONTREAL (Pt.1 - Pt.2)	Bil.	Color
PLAINS INDIANS - GEORGE CATLIN	Bil.	Color
RADIOLOGICAL DEFENCE - INTRODUCTION TO RADIATION MONITOR TRAINING	Eng.	Color
SCULPTURE - EXPO '67 (Pt.1 - Pt.2 - Pt.3 Pt.4 - Pt.5 - Pt.6)	Bil.	Color
SNAKES (Pt.1 - Pt.2)	Bil.	Color
WATERFOWL (Pt.1 - Pt.2)	Bil.	Color
WEST COAST LOGGING (Pt.1 - Pt.2)	Bil.	Color

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S U P E R 8 M.M. L O O P S

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
<u>BIOLOGY I SERIE:</u>		
ANIMALS AND GREEN PLANTS	Eng.	Color
BINOCULAR VISION	Eng.	Color
ELECTRONIC MICROSCOPY	Eng.	Color
INITIATION TO MICROSCOPE	Eng.	Color
LIGHT AND GREEN PLANTS	Eng.	Color
SOIL AND GREEN PLANTS (Pt.1 - Pt.2)	Eng.	Color
<u>COMMUNITY HELPERS SERIE:</u>		
UNLOADING A BOAT	Eng.	Color
<u>DO IT SERIES:</u>		
DRAWING: CITY SCENE	Eng.	Color
<u>GEOGRAPHY SERIE:</u>		
WEATHER STATION	Eng.	Color
<u>INDIAN CRAFT SERIE:</u>		
CONICAL LODGE	Eng.	Color
DOME LODGE	Eng.	Color
<u>PHYSICS II SERIE:</u>		
A METHOD OF MEASURING ENERGY - NAILS DRIVEN IN WOOD	Eng.	Color

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F I L M S T R I P S

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
CHARLIE SQUASH GOES TO TOWN	Eng.	Color
HURON INDIAN VILLAGE (Pt.1 - Pt.2 - Pt.3)	Eng.	Color
IROQUOIS HURONS NATIONS - EASTERN WOODLAND INDIANS	Eng.	Color
QU'EST CE QUE L'AIDE AU DEV. INTERNATIONAL	Fr.	Color
ST. MARIE AMONG THE HURONS	Eng.	Color

K I T S

INDIANS OF CANADA	Eng.	Color
RESOURCE CENTRE	Eng.	Color



Dept. of Justice Report -- U.S.A.  
July 1, st -- December 31, 1970.

Ref: U.S. Department of Justice  
(Foreign Agents report)

Travel Film titles shipped to the U.S.A. for the  
first time.

Period: July 1st, 1970 to December 31st, 1970

NORTH

WESTERN NEWFOUNDLAND

YUKON GET-AWAY COUNTRY

THE ZOO AND YOU